

# ISLAND INTERNSHIP PROGRAM 2011

The Institute for Sustainable Living, Art & Natural Design (ISLAND) is seeking one self-directed and contagiously curious intern for the summer of 2011. The ISLAND intern will work in Bellaire (50 miles NE of Traverse City) and around the five county area of northwest lower Michigan for between 12 and 16 weeks from June to October.

ISLAND is a non-profit arts and ecology center dedicated to connecting people with nature, art and community. ISLAND helps people become *native to place* by:

- ☞ supporting artists – visionaries, conceptual explorers and compelling communicators – with dedicated time, space and resources to create new work;
- ☞ connecting people to the skills and traditions of community self-reliance;
- ☞ creating and sharing a broad collection of tools for ecological living.

A typical ISLAND intern is interested in plenty of the following: alternative building, animals, architecture, art, arts administration, beekeeping, bioregionalism, construction, community organizing, computers, design, ecology, farming, film, food, gardening, homesteading, outdoor work, manual labor, music, philosophy, poetry, radical hospitality, radical domesticity, reading, renewable energy, resilience, small non-profit work and sustainable living.

ISLAND interns are equally at home with a tool belt and a laptop. Interns have real responsibility on a mix of projects both challenging and prosaic. Expect a few fresh blisters, and expect that others will be counting on you, and not just to bring them coffee.

## INTERN RESPONSIBILITIES

Interns will work closely with the ISLAND directors and staff, and will assist with all aspects of organizing and operating ISLAND's programs. This may include, but is not limited to:

- ☞ Assisting with ISLAND's four major projects for 2011: the Rapid City Community Garden, The Central Lake School Garden, the Hill House Artist Residency Program and the CRAFT Program. Interns will be expected to take on just about any task associated with these projects, which could include vacuuming, baking cookies, hauling manure, picking up artists or workshop presenters from the airport, data entry, art projects, cordwood building and lots more.
- ☞ Assisting our events coordinator Yvonne, with promotion, fundraising, volunteer coordination and the many logistical details related to ISLAND workshops and events.
- ☞ Managing ISLAND's outreach projects. Affiliated work includes database management, media relations, producing web content, updating social media sites and writing.
- ☞ Assisting with the ISLAND library.
- ☞ Presenting or teaching at workshops.
- ☞ Attending any workshops or events, including CRAFT events, held during the internship.

In addition, interns are expected to gain literacy in the related literature, art and philosophy that supports ISLAND's mission. The ISLAND internship will include unpaid reading, viewing and other study assignments.



## ISLAND INTERNSHIP PROGRAM 2011—SPECIFIC DETAILS

The earliest start date is May 30. The internship will last a minimum of 8 weeks and a maximum of 16 weeks, ending no later than October 7. Interns are expected to work a minimum of 14 hours per week and a maximum of 21 hours per week. A typical work day is either a 3.5 hour half-day or a 7 hour full day, plus breaks and lunch.

Interns are paid \$8.50 an hour. Interns are strongly encouraged to attend as many ISLAND events as possible. Time at events is not paid unless working (many but not all events are free for interns).

Housing is not provided. Interns may be able to negotiate a work trade for lodging with the nearby Martha Wagbo Farm and Education Center.

At least 70% of intern hours are to be worked either in the ISLAND office or at events. The schedule is flexible week-to-week as long as hour minimums are met, a schedule is created 10 days in advance, and schedules are adhered to.

It is ISLAND's policy to provide equal employment opportunity to all qualified adults without regard to race, creed, color, religious belief, sex, sexual orientation, age, national origin, ancestry, physical or mental handicap, or veteran status.

### INTERN REQUIREMENTS:

- ☞ Age 18 or older.
- ☞ Minimum 3.2 GPA. Preference will be given to interns who have completed some college.
- ☞ Some knowledge of ISLAND's core areas – sustainable living, art, design, food and farming.
- ☞ Some previous work experience.
- ☞ Unfortunately, we are unable to support interns who are allergic to cats or dogs.

### TO APPLY:

- ☞ **APPLICATION DEADLINE:** April 11th, 2011.
- ☞ Complete the application on the following page.
- ☞ Include with your application:
  - o current resume,
  - o cover letter,
  - o three references, including at least one from an academic source.
- ☞ On a separate sheet of paper, answer any **three** of the following questions. The total essay length for all three answers must be 1500 words or less. List the question you are answering at the head of each essay.
  - o What do you hope to gain from an internship with ISLAND? Include specific skills you would like to gain.
  - o What artist (including writers) has profoundly affected how you see and think about the world?
  - o How will your community change in the next 100 years?
  - o How can art play a role in addressing ecological and agricultural problems?
  - o What steps should a community take to improve its ecological, cultural and economic value?



You may submit your application by email to [brad@artmeetsearth.org](mailto:brad@artmeetsearth.org) or by mail to ISLAND, 5870 Cottage Drive, Bellaire, MI 49615. Electronic files must be .DOC, .PDF, .RTF, .JPG OR .TXT. No WordPerfect or Google Docs please. A handful of applications will be selected for a follow up interview.

